

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: FRENCH HORN

- Excerpt 1: BRAHMS Symphony No.2 in D, Op.73 (Mvt I)
- Excerpt 2: MAHLER Symphony No.3 (Mvt I)
- Excerpt 3: MENDELSSOHN Symphony No.3 in A minor, *Scottish* (Mvt II)
- Excerpt 4: MOZART Symphony No.29 in A, K.201 (Mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BRAHMS Symphony No.2 in D, Op.73 (Mvt I)
Horn 1 in D

Allegro non troppo

439 *pp* **M** *p* *f* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

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Excerpt 2

MAHLER Symphony No.3 (Mvt I)

Horn 4 in F

5 *ff* *Schwungvoll* $\text{♩} = 60$ **29** *rit.* *fff* Mit höchster Kraft. *a tempo*

Nicht breit. *rubato*

30 *sempre ff*

aufgehob. Schalltr. *accel.* *ff*

31 *gest.* *ff* *gest.* *ff* *offen.* *ff*

32 *ff* *fff* mit höchster Kraftentfaltung. *Vorwärts.*

acceler. *dim.*

Zurückhaltend. *mf* *p* **33**

Detailed description: This is a page of a musical score for Horn 4 in F, measures 29 to 33. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 60. Measure 29 starts with a dynamic of *ff* and the instruction *Schwungvoll*. A bracket indicates a *rit.* (ritardando) leading to measure 30, which is marked *fff* with the instruction 'Mit höchster Kraft.' and *a tempo*. Measure 31 features *ff* dynamics and the instruction *Nicht breit.* (not broad). Measure 32 is marked *fff* with 'mit höchster Kraftentfaltung.' (with highest exertion of force) and *Vorwärts.* (forward). Measure 33 begins with *mf* and *Zurückhaltend.* (retained), followed by a *p* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *accel.* and *dim.*

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Excerpt 3

MENDELSSOHN Symphony No.3 in A minor Scottish (Mvt II)

Horn 3 in F

Vivace non troppo ♩ = 132

4 24 A 15

50

57

66 B 20 C 4

ff

pp

The musical score is written for Horn 3 in F. It consists of four staves of music. The first staff begins with a tempo marking of 'Vivace non troppo' and a metronome marking of 132. The time signature is 2/4. The first staff contains measures 1 through 15, with a repeat sign at the end. The second staff starts at measure 50 and continues to measure 56. The third staff starts at measure 57 and continues to measure 65. The fourth staff starts at measure 66 and continues to measure 70. The score includes various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and articulations like accents and slurs. There are also section markers labeled 'A', 'B', and 'C'.

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Excerpt 4

MOZART Symphony No.29 in A, K.201 (Mvt IV)
Horn 2 in A

Allegro con spirito

155 **G** *f* *

167

176

* Do not observe repeat