

## MONASH ACADEMY ORCHESTRA 2022

**2022 Auditions: TRUMPET**

- Excerpt 1: MOZART *The Marriage of Figaro*, Act I: No.10
- Excerpt 2: BRITTEN *The Young Persons Guide to the Orchestra*, Variation K
- Excerpt 3: TCHAIKOVSKY *Swan Lake*, No.7: Dance Napolitaine
- Excerpt 4: SHOSTAKOVICH Symphony No.5 (Mvt I)

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

MONASH ACADEMY ORCHESTRA 2022

Excerpt 1

MOZART *The Marriage of Figaro*, Act I: No.10  
Trumpet 1 in C

*Allegro vivace* ♩ = 124

86 *p*

93

98 *f*

104

110 *f* muta in Mi<sup>b</sup>/E<sup>s</sup>

Fine dell' Atto primo

MONASH ACADEMY ORCHESTRA 2022

Excerpt 2

BRITTEN *The Young Persons Guide to the Orchestra*, Variation K  
Trumpet 1 in C

VARIATION K (Trumpets) ♩ = 156-170  
**Vivace** *stacc. sempre*

Side drum  
*pp cresc.*

*f*

*dim.* *pp*

*f* *dim.*

*pp* (*senza cresc.*)

*f* *ff*

MONASH ACADEMY ORCHESTRA 2022

Excerpt 3

TCHAIKOVSKY *Swan Lake*, No.7: Dance Napolitaine  
1st Cornet in A (can be played on trumpet)

Andantino quasi moderato 1

**Pistone I (A)**

$\text{♩} = 96$

Solo

*p*

*più f*

Molto più mosso

*mf*

*poco più f*

**2** Presto

*ff*

MONASH ACADEMY ORCHESTRA 2022

Excerpt 4

SHOSTAKOVICH Symphony No.5 (Mvt I)

Trumpet 2 in Bb

- tenuto  $\text{♩} = 126$

cres poco stringendo

27 Poco sos- *ff*

28

29 *poco meno f* *cres.*

30 *Poco stringendo* 31

32  $\text{♩} = 138$