

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: TENOR TROMBONE

- Excerpt 1: BRAHMS Symphony No.4 in E minor (Mvt IV)
- Excerpt 2: MUSSORGSKY arr. Ravel *Pictures at an Exhibition*, Promenade
- Excerpt 3: SCHUBERT Symphony No.9 in C, *The Great* (Mvt I)
- Excerpt 4: WAGNER *Flying Dutchman*: Overture

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

MONASH ACADEMY ORCHESTRA 2022

Excerpt 1

BRAHMS Symphony No.4 in E minor (Mvt IV)
Trombone 1

Allegro energetico e passionato

Viol. I

110 Solo **E** *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *rit.* *pp*

129 *f* *ff* *sf* **6** Ob. I

MONASH ACADEMY ORCHESTRA 2022

Excerpt 2

**MUSSORGSKY arr. Ravel *Pictures at an Exhibition*, Promenade
Trombone 1**



MONASH ACADEMY ORCHESTRA 2022

Excerpt 3

SCHUBERT Symphony No.9 in C, *The Great* (Mvt I)

Trombone 1

Allegro ma non troppo

192 Solo *pp*

213 *cresc. poco a poco*

227 *ff*

239 *fff*

MONASH ACADEMY ORCHESTRA 2022

Excerpt 4

WAGNER *Flying Dutchman: Overture*

Trombone 2

Allegro con brio

f

5

2

G

ff molto marcato

f

1

2

1

2

Solo

mf marcato

1