

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: BASS TROMBONE

- Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)
- Excerpt 2: RESPIGHI *Pines of Rome*: Pines near a Catacomb
- Excerpt 3: FRANCK Symphony in D minor (Mvt III)
- Excerpt 4: BRUCKNER Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)

Andante maestoso $\text{♩} = 72$

595

606

618

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Excerpt 2

RESPIGHI *Pines of Rome: Pines near a Catacomb*

Lento

254 Ancora più mosso

258

263

267

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Excerpt 3

FRANCK Symphony in D minor (Mvt III)

Allegro non troppo

N
f *cresc.* *ff*

8 *Vols*

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Excerpt 4

BRUCKNER Symphony No.4 (Mvt I)

Bewegt nicht zu schnell

Holz

molto cresc.

ff marc.

marc.

f

marc.

40

50

60

70

A