

MONASH ACADEMY ORCHESRA 2022

2022 Auditions: TUBA

- Excerpt 1: WAGNER *Die Meistersinger*: Overture
- Excerpt 2: STRAVINSKY *Petrushka* (1911): Bear Solo
- Excerpt 3: STRAVINSKY *Petrushka* (1911): Die Masken
- Excerpt 4: WAGNER *Ride of the Valkyries*: Act III

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

WAGNER *Die Meistersinger*: Overture

$\text{♩} = 110$

mf marc. assai.

cresc. poco a poco

molto legato

f

piu f

ff

sempre f

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Excerpt 2

STRAVINSKY *Petrushka* (1911): Bear Solo

100 *Sostenuto. Solo* ♩ = 69

ff quasi a piena voce

diminuendo *pp*

1 *acceler.* 101 *Tempo del principio.*

2 6 8 13

Detailed description: The image shows a musical score for the Bear Solo in Stravinsky's Petrushka. It consists of two staves of music. The first staff begins at measure 100, marked 'Sostenuto. Solo' with a tempo of ♩ = 69. The music is in 6/4 time and features a series of eighth notes with accents. The dynamic is marked 'ff quasi a piena voce'. The second staff continues the piece, marked 'diminuendo' and 'pp'. It includes a first ending bracket and a second ending marked '1 acceler.' leading to measure 101, which is marked 'Tempo del principio.' and changes to 6/8 time. The score ends with a double bar line and the number 13.

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Excerpt 3

STRAVINSKY *Petrushka* (1911): Die Masken

Musical score for Stravinsky's *Petrushka*, Die Masken, measures 120-124. The score is written for Bassoon (Basso) and Horn (Corno I.).

Measure 120: Bassoon part, marked *f* and *risoluto*. Fingerings: 3, 1, 3. A large bracket spans from measure 120 to the end of the excerpt.

Measure 121: Bassoon part, marked *Più mosso.* and *f*. Fingerings: 1, 2. A large bracket spans from measure 121 to the end of the excerpt.

Measure 122: Bassoon part, marked *f*. Fingerings: 1, 1, 6. A large bracket spans from measure 122 to the end of the excerpt.

Measure 123: Tromba I. part, marked *f*. Fingerings: 12, 13. A large bracket spans from measure 123 to the end of the excerpt.

Measure 124: Corno I. part, marked *ff sempre*. Fingerings: 2. A large bracket spans from measure 124 to the end of the excerpt.

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Excerpt 4

WAGNER *Ride of the Valkyries: Act III*

Vivace ♩ = 88

ff

ff

ff

12

1