

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: PERCUSSION & TIMPANI

PERCUSSION – All applicants to prepare these excerpts

Excerpt 1:	SNARE DRUM	ROSSINI <i>The Thieving Magpie</i> : Overture
Excerpt 2:	SNARE DRUM	SHOSTAKOVICH Symphony No.11 (Mvt II)
Excerpt 3:	XYLOPHONE	BERNSTEIN <i>West Side Story</i> - Symphonic Dances
Excerpt 4:	GLOCKENSPIEL	DEBUSSY <i>La Mer</i> (Mvt II)
Excerpt 5:	TAMBOURINE	TCHAIKOVSKY <i>The Nutcracker</i> – Suite (Trepak)
Excerpt 6:	CYMBALS	VERDI <i>Force of Destiny</i> : Overture

TIMPANI – Please only prepare these excerpts if you would like to audition for timpani

Excerpt 7:	TIMPANI	BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I)
Excerpt 8:	TIMPANI	SIBELIUS <i>Finlandia</i> , Op.26, No.7

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

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Excerpt 1

ROSSINI *The Thieving Magpie: Overture*

Snare Drum

Maestoso Marziale ♩ = 120

lunga *lunga*

f *pp* *mp* *ff*

tr *tr*

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Excerpt 2

SHOSTAKOVICH Symphony No.11 (Mvt II)

Snare Drum

♩. = 156

39

p cresc. *ff*

dim.

f dim.

40 *p*

41 *p* **5**

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Excerpt 3

BERNSTEIN *West Side Story* - Symphonic Dances

Xylophone

Scherzando ♩ = 136

Xylo. *ff*

(Xylo.) *Soli p*

(Xylo.) *p cresc.*

p

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Excerpt 4

DEBUSSY *La Mer* (mvt II)

Glockenspiel

Allegro (dans un rythme très souple) ♩ = 112-132

16 Animé
Cor ang.

GLOCK.

17

18

19 Assez animé **20** Vla... **21** GLOCK.

Cédez un peu **22** au Mouvt

GLOCK.

26 **27** **28** **29** au Mouvt **30** **31**

Fl. **32** **33**

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Excerpt 5

TCHAIKOVSKY *The Nutcracker* – Suite (Trepak)

Tambourine

Tamburino ♩ = 160 c) Danse russe Trepak
Tempo di trepak, molto vivace

Viol. I

10

17 [A] *ff* *ff* *mf* *f* *ff*

27 *ff* *mf* *f* *ff* [B] Tromb. basso Cb.

47 [C] *ff* *ff*

59 [D] *ff* *sf*

67 *stringendo* *sempre ff*

75 *Prestissimo*

1 2 3 4 5 6 7

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Excerpt 6

VERDI *Force of Destiny*: Overture (2 excerpts)

Cymbals

a)

Riténuto grandioso ♩ = 90

accel.

Tempo I (Allegro brillante)

19 0 2

This musical excerpt is written on a single bass clef staff. It begins with a dynamic marking of *f*. The tempo is marked *Riténuto grandioso* with a quarter note equal to 90 beats per minute. The music then accelerates, marked *accel.*, and concludes with a *Tempo I (Allegro brillante)* section. The excerpt is enclosed in large square brackets, with the numbers 19, 0, and 2 positioned above the staff.

b)

Più animato

ff

1

This musical excerpt consists of three staves of music in bass clef. The tempo is marked *Più animato*. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second and third staves continue the rhythmic pattern. The excerpt concludes with a double bar line and a final square bracket.

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Excerpt 7

BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I)
TIMPANI

♩ = 108

p *poco cresc.* *piu cresc.*

ff

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Excerpt 8

SIBELIUS *Finlandia*, Op.26, No.7

TIMPANI

Allegro ♩ = 140

p sf cresc. molto sf

sf sf

sf

sf cresc. sf poco dim.

* No repeat