

MONASH ACADEMY ORCHESTRA 2022

## **2022 Auditions: CONCERTMASTER**

Excerpt 1: R. STRAUSS *Don Juan*

Excerpt 2: SCHUMANN Symphony No. 2 in C, op. 61

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided, in addition to the set Violin excerpts
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

R. STRAUSS *Don Juan*

Violin 1

$\text{♩} = 80$   
**Allegro molto con brio.**

The musical score for Violin 1 of Don Juan by Richard Strauss is presented in six staves. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 80 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The score is characterized by a highly rhythmic and melodic line, featuring numerous triplets and sixteenth-note passages. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece concludes with a double bar line and a fermata.

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Excerpt 2

SCHUMANN Symphony No. 2 in C, op. 61

Scherzo

EXCERPT 1 Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

\* Please do not observe repeats