

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: VIOLIN

- Excerpt 1: MOZART Symphony No.41 in C, K.551, *Jupiter* (Mvt II)
- Excerpt 2: BRAHMS Piano Concerto No.1 in D minor, Op.15 (Mvt III)
- Excerpt 3: MAHLER Symphony No.5 (Mvt IV)
- Excerpt 4: TCHAIKOVSKY Symphony No.4, Op.36 in F minor (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.41 in C, K.551, *Jupiter* (Mvt II)

Violin 1

ANDANTE cantabile. *Con Sordino.* ♩ = 42

The musical score for Violin 1 consists of four staves. The first staff begins with a bracketed section starting at measure 1. The tempo is marked 'ANDANTE cantabile.' with a tempo of 42 beats per minute. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and fingerings. The second staff starts at measure 7, the third at measure 11, and the fourth at measure 16. The score concludes with a large closing bracket at the end of the fourth staff.

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Excerpt 2

BRAHMS Piano Concerto No.1 in D minor, Op.15 (Mvt III)

Violin 2

Allegro non troppo ♩ = 96

E Tutti

p sempre

cresc.

f

f

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Excerpt 3

MAHLER Symphony No.5 (Mvt IV)

Violin 1

Sehr langsam $\text{♩} = 56$
mit Wärme *G-Saite* *Fließender*

f grosser Tort.
Etwas drängend. *D.-Saite* (*G.-Saite*)
molto *f* *sempre cresc.*
p *f* *p* *pp subito.*
pp *cresc.* *Fließend.* *pp subito*

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Excerpt 4

TCHAIKOVSKY Symphony No.4, Op.36 in F minor (Mvt I)

Violin 1

Moderato con anima (♩. = In movimento di Valse)

fff

fff