

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: VIOLA

- Excerpt 1: MOZART Symphony No.31 in D, K.297, *Paris* (Mvt I)
- Excerpt 2: MENDELSSOHN Symphony No.4 in A, Op.90, *Italian* (Mvt II)
- Excerpt 3: ROSSINI *The Thieving Magpie*: Overture
- Excerpt 4: ELGAR *Enigma Variations* (Variation 6)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: " INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.31 in D, K.297, Paris (Mvt I)

a)

Allegro assai

10

Viol. I

b)

19

24

29

34

39

44

50

MONASH ACADEMY ORCHESTRA 2022

Excerpt 2

MENDELSSOHN Symphony No.4 in A, Op.90, *Italian* (Mvt II)

Andante con moto

8

7

24

3

f *p* *p* *cresc.* *sf* *p* *p*

MONASH ACADEMY ORCHESTRA 2022

Excerpt 3

ROSSINI *The Thieving Magpie: Overture*

The image displays a musical score for the Overture to Rossini's *The Thieving Magpie*. The score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff begins with a first-measure rest, followed by a series of eighth notes, some of which are beamed in groups of three. Performance markings include 'pp staccato e legg.' and several accents. The word 'Ouverture' is written above the second staff. The score concludes with a double bar line and repeat dots on the third staff.

MONASH ACADEMY ORCHESTRA 2022

Excerpt 4

ELGAR *Enigma Variations* (Variation 6)

19 *Andantino.* $\text{♩} = 54-60$
arco espress.

20

SOLO. 21 *molto cantabile*

22 *cresc. sf*

Detailed description: This is a musical score for Variation 6 of Elgar's Enigma Variations. It consists of two staves of music. The first staff begins at measure 19, marked 'Andantino' with a tempo of 54-60 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/2. The music is marked 'arco espress.' and starts with a piano (p) dynamic. Measure 19 contains a half note G2, a quarter note A2, and a quarter note Bb2. Measure 20 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 21 is the start of a 'SOLO' section, marked 'molto cantabile'. It begins with a half note F3, a quarter note G3, and a quarter note A3. Measure 22 continues with a half note Bb3, a quarter note C4, and a quarter note D4. The music concludes with a forte (sf) dynamic and a crescendo (cresc.) marking.