

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: PICCOLO

Excerpt 1: MOZART Abduction from the Seraglio: Duet

Excerpt 2: SHOSTAKOVICH Symphony No.7 (Mvt I)

Excerpt 3: SIBELIUS Karelia: Suite (Mvt III)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Abduction from the Seraglio: Duet (2 excerpts)

a)

Allegro $\text{♩} = 120$

sotto voce

5

10

15

20

p

b)

71

75

80

p

f

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Excerpt 2

SHOSTAKOVICH Symphony No.7 (Mvt I) (2 excerpts)

a)

14 A tempo (Allegretto) $\text{♩} = 116$

Solo

pp

15

16

b)

23

pp

24

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Excerpt 3

SIBELIUS Karelia: Suite (Mvt III) (2 excerpts)

a)

Moderato $\text{♩} = c. 104$

(*ff*)

b)

C

mf

D

cresc. *f*