

## MONASH ACADEMY ORCHESTRA 2022

**2022 Auditions: CELLO**

- Excerpt 1: MOZART, Symphony No.35 in D, K.385, *Haffner* (Mvt I)
- Excerpt 2: STRAVINSKY Concerto in D (Mvt II)
- Excerpt 3: MENDELSSOHN Symphony No.4 in A, Op.90, *Italian* (Mvt I)
- Excerpt 4: MAHLER Symphony No.5 (Mvt I)

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.35 in D, K.385, *Haffner* (Mvt I)

a) Allegro con Spirito  $\text{♩} = 76$

9

17

b)

58

63

B

4

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Excerpt 2

STRAVINSKY Concerto in D (Mvt II)

Andantino  $\text{♩} = 72$

*dolce espress p*

61

62

63

64 *poco meno mosso Solo*

65 *a tempo Tutti f marc. p accompagnando*

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Excerpt 3

MENDELSSOHN Symphony No.4 in A, Op.90, *Italian* (Mvt I)

22 **Allegro vivace** ♩ = 76

arco  
*p*  
arco  
*p*

1

31

1

1

1

41 **Bässe**  
*p*  
*cresc.*

47  
*mf*  
*f*  
*ff*

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Excerpt 4

MAHLER Symphony No.5 (Mvt I)

$\text{♩} = 66$

*trm trm tr tr*  
*sempref*  
*sempref*  
*pizz.*  
*arco*  
*pp*  
*arco*  
*pp*  
*Wieder etwas gehalten.*  
*espr.*  
*espr.*  
*pp*  
*sempref*  
*sf*  
*arco*  
*2*  
*pizz.*  
*p*  
*pp*