

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: DOUBLE BASS

- Excerpt 1: MOZART, Symphony No.40 in G minor, K.550 (Mvt I)
- Excerpt 2: DVORAK, Symphony No.9, *From the New World* (Mvt II)
- Excerpt 3: BRAHMS, Symphony No.2 (Mvt I)
- Excerpt 4: MAHLER, Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.40 in G minor, K.550 (Mvt I)

Allegro Molto $\text{♩} = 100-116$

114

120

126

131

C

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Excerpt 2

DVORAK, Symphony No.9, *From the New World* (Mvt II)

Largo ♩ = 44-56
Poco meno mosso.
pizz.

pp *cresc.* *mf* *p* *dim.*

pp **3** Poco più mosso. **11** *Vell.*

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Excerpt 3

BRAHMS, Symphony No.2 in D (Mvt I)

Allegro non troppo ♩ = 98-106

E (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

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Excerpt 4

MAHLER, Symphony No.4 (Mvt I)

Bedächtig. Nicht eilen $\text{♩} = 88-96$ 18 Wieder wie zu Anfang: Sehr gemächlich, behaglich *arco*

p *pp* *pp* *sempre pp* *pp* *fp sf* *pp* *fp sf* *pp* *molto cresc.* *f* 19 3