

MONASH ACADEMY ORCHESTRA 2022

## **2022 Auditions: OBOE**

- Excerpt 1: RAVEL Le Tombeau de Couperin: Prelude
- Excerpt 2: STRAUSS Don Juan
- Excerpt 3: MOZART Abduction from the Seraglio: Martern aller Arten
- Excerpt 4: TCHAIKOVSKY Symphony No.4 (Mvts II & III)

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

RAVEL Le Tombeau de Couperin: Prelude (2 excerpts)

a)

Vif. ♩ = 92

*pp*

**1**

*pp* *mp*

*p*

**2** **3**

b)

**8**

*pp*

**9**

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Excerpt 2

STRAUSS Don Juan

$\text{♩} = 52$   
*a tempo, ma tranquillo*  
Solo  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*  
*pp* *molto espr.* *molto*  
*dim. ppp* *espr.* *dim.*  
*N molto tranq.* *molto dim.* *string.* *a tempo*  
*pp* *f* *ff*

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Excerpt 3

MOZART Abduction from the Seraglio: Martern aller Arten

Allegro (♩ = 126)  
Solo

22 Clar. *ad lib.* [*p*] *ad lib.*

29 1

33 4

40 89

90 *b<sub>2</sub>* 135 [*nicht eilen*]

137 *tr*

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Excerpt 4

TCHAIKOVSKY Symphony No.4 (2 excerpts)

a) Movement II

Andantino in modo di canzona ♩ = 56-60

*Solo*

*p semplice, ma grazioso*

9 18 20 A 1

*mf sf*

b) Movement III

Meno mosso ♩ = 104

733 742 1 2 3

*f p*