

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: COR ANGLAIS

Excerpt 1: BERLIOZ Roman Carnival: Overture

Excerpt 2: DEBUSSY Nocturnes: Fetes

Excerpt 3: VERDI Othello: Act IV

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BERLIOZ Roman Carnival: Overture

Andante sostenuto (♩ = 52)
solo
mf espress.

cresc. *f* *mf*

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Excerpt 2

DEBUSSY Nocturnes: Fetes (2 excerpts)

a) Animé e très rhythmic ♩ = 148

No. II Fêtes

ff *f* *6* *1* *Bons* *p*

b)

Un peu plus animé. ♩ = 160

7 *3* *3* *3*

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Excerpt 3

VERDI Othello: Act IV

Andante (♩ = 78)
dolce

E. Hr. Solo *p*

ten.

ten.

A 1

cresc. *dim.* *p*