

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: CLARINET

- Excerpt 1: TCHAIKOVSKY Symphony No.5 (Mvt I)
- Excerpt 2: MENDELSSOHN Hebrides: Overture
- Excerpt 3: ROSSINI Semiramide: Overture
- Excerpt 4: STRAVINSKY Petrushka (1911)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

TCHAIKOVSKY Symphony No.5 (Mvt I)
Clarinet in A

Andante ♩ = 60

9

17

25

35

45

Allegro con anima ♩ = 80-84

Solo

3

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Excerpt 2

MENDELSSOHN Hebrides: Overture

Clarinet in A

Allegro moderato

183 *p*

13 *pp tranquillo assai* $\text{♩} = 80$

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp*

The musical score is written for Clarinet in A. It consists of three staves of music. The first staff begins at measure 183 with a dynamic marking of *p*. A second staff starts at measure 205 with a *cresc.* marking, followed by *p* and *dolce*. The third staff begins at measure 214 with *dim.*, *poco ritard.*, and *dim. pp*. A tempo marking of *Allegro moderato* is placed above the first staff. A metronome marking of $\text{♩} = 80$ is placed above the first measure of the second staff. A bracketed section of 13 measures is indicated above the first staff, starting from measure 196. The key signature is one flat (B-flat major or D minor).

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Excerpt 3

ROSSINI Semiramide: Overture (2 excerpts)

Clarinet in A

a)

♩ = 144

F sec 8 solo cresc FF p

b)

Solo p

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Excerpt 4

STRAVINSKY Petrushka (1911) (2 excerpts)

Clarinet in Bb

a)

In Si^b
[33] **Allegro giusto.** ♩ = 120
f

[34] *mf sempre grottesco* Solo. 3

b)

Allegro *f*

[58] *ten.* *ff* *cresc.* *molto rit.* *lamentoso assai*

ten. Solo *ad lib.* *ff* *Cadenza*