

## MONASH ACADEMY ORCHESTRA 2022

**2022 Auditions: E FLAT CLARINET**

Excerpt 1: SHOSTAKOVICH Symphony No.5 (Mvt II)

Excerpt 2: MAHLER Symphony No.1 (Mvt I & III)

Excerpt 3: MAHLER Symphony No.3 (Mvt I)

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

SHOSTAKOVICH Symphony No.5 (Mvt II)

48 *Allegretto* ♩ = 144-152  
12

49 *solo*  
*ff dim.*

50  
*p cresc.* *f marc.*

4

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Excerpt 2

MAHLER Symphony No.1 (2 excerpts)

a) Movement I

$\text{♩} = 116$

◆ Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

ff

Noch ein wenig beschleunigend

ff

b) Movement III

6 Nicht schleppen  $\text{♩} = 92$

Clar. in Es

mf gut hervortretend

pp rit.

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Excerpt 3

MAHLER Symphony No.3 (Mvt I)

♩ = 116

*ff*

50

3

2

51 *ff*

*ff* Schalltr. auf.

2