

MONASH ACADEMY ORCHESTRA 2022

## **2022 Auditions: BASS CLARINET**

Excerpt 1: RAVEL La Valse

Excerpt 2: STRAUSS Don Quixote

Excerpt 3: SHOSTAKOVICH Violin Concerto No.1 (Mvt II)

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

RAVEL La Valse

The image shows a musical score for the first excerpt of Maurice Ravel's 'La Valse'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a tempo of quarter note = 60. The music begins with a series of eighth notes, followed by a bracketed section starting at measure 75. Measure 75 features a series of sixteenth notes with a forte (*f*) dynamic. Measure 76 shows a deceleration with a *dim.* dynamic and a fermata over the final note. A key signature change to two flats (A-flat) is indicated by the instruction 'Changez en LA' and a '5' above the staff. Measure 77 begins with a piano (*p*) dynamic. Measure 78 features a *poco cresc.* dynamic. Measure 79 starts with a mezzo-piano (*mp*) dynamic and a four-measure rest. Measure 80 concludes the excerpt with a fermata.

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Excerpt 2

STRAUSS Don Quixote

Mäßig (♩ = 96)

14  
in B

*mf*

*mf*

*poco rit.*

*dim. pp*

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Excerpt 3

SHOSTAKOVICH Violin Concerto No.1 (Mvt II)

Allegro  $\text{♩} = 104$

(23) in B

(24)