

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: BASSOON

- Excerpt 1: SHOSTAKOVICH Symphony No.10 (Mvt IV)
- Excerpt 2: BARTOK Concerto for Orchestra (Mvt II)
- Excerpt 3: BRAHMS Violin Concerto in D, Op.77 (Mvt II)
- Excerpt 4: DUKAS *The Sorcerer's Apprentice*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

SHOSTAKOVICH Symphony No.10 (Mvt IV)

Andante
Fag. I Solo

149

p dolce *cresc.*

f *p cresc.* *f* *4 dim.* *4* *4*

150

p *4* *cresc.* *f dim.* *pp*

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Excerpt 2

BARTOK Concerto for Orchestra (Mvt II)

Allegretto scherzando

6

Side Drum

9

17

25 1

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Excerpt 3

BRAHMS Violin Concerto in D, Op.77 (Mvt II)

2nd Bassoon

The musical score is for the 2nd Bassoon part of the second movement of Brahms' Violin Concerto in D, Op. 77. It is written in bass clef, 2/4 time, and D minor. The tempo is Adagio. The score begins with a bracketed section marked 'Tutti' and a dynamic of *p*. The first staff contains measures 1 through 11. The second staff, starting at measure 12, continues the music with a dynamic of *p* and includes a *pp* marking. The third staff, starting at measure 22, features a first ending bracket (marked '1') and a *Solo* marking, with dynamics of *p* and *mf*.

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Excerpt 4

DUKAS *The Sorcerer's Apprentice*

43 *A tempo*
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

p

cresc.

45