

MONASH ACADEMY ORCHESTRA 2022

2022 Auditions: CONTRABASSOON

- Excerpt 1: STRAUSS *Death and Transfiguration*
- Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)
- Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

STRAUSS *Death and Transfiguration*

Allegro, molto agitato.

The image shows a musical score for the first excerpt of Strauss's 'Death and Transfiguration'. It consists of five staves of music, all in bass clef. The first staff begins with a bracketed section and contains the tempo marking 'Allegro, molto agitato.' and the instruction 'Gedeht' (stretch). The music is marked with 'ff' (fortissimo) and features a melodic line with slurs and accents. The second staff continues the melodic line, marked with 'dim.' (diminuendo), 'p' (piano), and 'Gedeht', and includes a fermata over a note. The third staff features a rhythmic accompaniment of eighth notes, marked with 'p' and 'cresc.' (crescendo). The fourth staff continues this accompaniment, marked with 'mf' (mezzo-forte) and 'cresc.'. The fifth staff concludes the excerpt with a final flourish and a closing bracket. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

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Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)

Lento (♩=44)

Solo

mp

p

pp

cresc.

f

1

2

3

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Excerpt 3

BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

Allegro ma non troppo
2/4 Fag I

65

97

104

109

D

E