

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: FLUTE

- Excerpt 1: BIZET L'Arlesienne - Suite No.2 (Minuet)
- Excerpt 2: HAYDN Symphony No.101 in D, Hob 1:101 The Clock (Mvt II)
- Excerpt 3: COPLAND *Rodeo: Hoedown*
- Excerpt 4: RACHMANINOV Symphonic Dances (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BIZET L'Arlesienne - Suite No.2 (Minuet)

Andantino quasi Allegretto.
Menuet ♩ = 64 1st Solo

2

pp

pp

pp

poco sf

p

cresc - - en - - - do

molto

f

1st

pp

(Lunga) calando -

e - - smor - - - zan - - - do

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Excerpt 2

HAYDN Symphony No.101 in D, Hob 1:101 The Clock (mvt II)

(3 excerpts)

a)

Andante ♩ = 88

24 **K**

dim. pp

30 pp 1.

b)

63 **SOLO**

[p] staccato

71

78

81

89 (h)

c)

102 p p [SOLO] f [a2]

107 2 p

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Excerpt 3

COPLAND Rodeo: *Hoedown*

Allegro ♩ = 118

mp

ff

fff *sf*

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Excerpt 4

RACHMANINOV Symphonic Dances (3 excerpts)

a) [7] non Allegro ♩ = 126
1. Solo
p

Solo
mf grazioso

b) [12] Lento ♩ = 126
Cl. 1.

pp

c) Tempo I ♩ = 126
Cl. Ob.

mf cresc. ff