

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: FRENCH HORN

- Excerpt 1: DVORAK Cello Concerto in B minor, Op.104 (Mvt I)
- Excerpt 2: MOZART Symphony No.40 in G minor, K.550 (Mvt III)
- Excerpt 3: TCHAIKOVSKY Symphony No.4 in F minor, (Mvt I)
- Excerpt 4: RAVEL Pavane pour une infane défunte
- Excerpt 5: SHOSTAKOVICH Symphony No.5 in D minor, Op.47 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

DVORAK Cello Concerto in B minor, Op.104 (Mvt I)
Horn 1 in E

Solo. *un poco sostenuto in tempo*
pp rit. *molto espr.* *dim.* *pp*
dim. *6* *II.* *p* *fz* *cresc.*

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Excerpt 2

MOZART Symphony No.40 in G minor (Mvt III)
Horn 1 in G

The image displays a musical score for Horn 1 in G, extracted from Mozart's Symphony No. 40 in G minor, Movement III. The score is presented in two staves, with measure numbers 43 and 72 indicated on the left. The top staff is labeled 'Trio 16 Viol. I' and 'Ob. I'. The bottom staff includes dynamic markings 'cresc.', 'f', and 'p', and the instruction 'Menuetto d. c.'. A large bracket on the right side of the score indicates a specific section of the music. The notation includes various note values, rests, and articulation marks.

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Excerpt 3

TCHAIKOVSKY Symphony No.4 in F minor (Mvt I)
Horn 1 in F

163 *ff* **B I** *fff*

171

176 *fff*

180

185 **K** 3

193 (Trp.) *ff* 3 3 3 3 **L** 3

Detailed description: This is a musical score for Horn 1 in F, covering measures 163 to 193. The score is written on a single staff in treble clef with a key signature of one flat (F minor). Measure 163 starts with a dynamic marking of *ff* and a breath mark. A large bracket labeled 'B I' spans from measure 163 to the end of the excerpt. Measure 164 has a dynamic marking of *fff*. Measures 171, 176, and 180 are marked with *fff*. Measure 185 features a key signature change to one sharp (F major), indicated by a 'K' above the staff, and a triplet of eighth notes. Measure 193 is marked with *ff* and contains four triplet markings over eighth notes. A large bracket labeled 'L' spans from measure 193 to the end of the excerpt.

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Excerpt 4

RAVEL Pavane pour une infane défunte
Horn 1 in G

1^{er} Cor. *SOLO* *pp*

2^d Cor. *pp*

p *pp expressif*

pp *mf*

pp *mf*

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Excerpt 5

SHOSTAKOVICH Symphony No.5 in D minor. Op.47 (Mvt I)

Horn 2 in F

Handwritten musical score for Horn 2 in F, measures 16-22. The score is written on seven staves. Measure 16 is marked with a box containing '16'. Measure 17 is marked with a box containing '17' and a tempo marking of $\text{♩} = 92$. Measure 18 is marked with a box containing '18' and the instruction *poco animando*. Measure 19 is marked with a box containing '19' and a tempo marking of $\text{♩} = 104$. Measure 20 is marked with a box containing '20'. Measure 21 is marked with a box containing '21'. Measure 22 is marked with a box containing '22' and the instruction *Allegro* with a tempo marking of $\text{♩} = 126$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*. A large bracket on the right side of the score spans from measure 17 to measure 22.