

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: TRUMPET

- Excerpt 1: BEETHOVEN *Leonore* Overture No.2
- Excerpt 2: RIMSKY-KORSAKOV *Scheherazade* (Mvt II)
- Excerpt 3: TCHAIKOVSKY Symphony No.4 in F minor, Op.36 (Mvt I)
- Excerpt 4: MAHLER Symphony No.5 in C sharp minor (Mvt I)
- Excerpt 5: RAVEL Piano Concerto in G (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BEETHOVEN *Leonore Overture No.2*

Trumpet in E flat

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** 8 **Un poco sostenuto**

407 in C

The musical score is written on three staves. The first staff begins at measure 390 with a treble clef and a key signature of one flat (E-flat). It features a series of eighth notes and triplets. A large bracket on the left side of the first staff spans from measure 390 to the end of the first line. The second staff starts at measure 395 and includes a double bar line with a repeat sign, followed by a measure with a fermata and the number '8'. The third staff starts at measure 407 and ends with a fermata and the text 'in C'. A large bracket on the right side of the third staff spans from the beginning of the third line to the end of the piece.

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Excerpt 2

RIMSKY-KORSAKOV *Scheherazade* (Mvt II)

Trumpet 1 in B flat

f *p* *f* *p* *f* *p* *cresc.* *mf* *p* *f* *Rect. Moderato assai. a tempo* *a tempo* *Cad. ad lib.* *Cad. ad lib.* *sf*

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Excerpt 3

TCHAIKOVSKY Symphony No.4 in F minor, Op.36 (Mvt 1)

Trumpet 1 in F

Andante *sostenuto*
6 *ff*
71
8

TCHAIKOVSKY Symphony No.4 in F minor, Op.36 (Mvt 1)

Trumpet 2 in F

Andante *sostenuto*
6 *ff*
71
8

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Excerpt 4

MAHLER Symphony No.5 in C sharp minor (Mvt I)
Trumpet 1 in Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

molto f f (*Triole flüchtig*) *f f*

ff ff *sempre ff* *ff f*

1 *Pesante.* **8** **2** **19** *Tromp. III u. II.*

ff p f

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Excerpt 5

RAVEL Piano Concerto in G (Mvt I)

Trumpet 1 in C

Allegramente
(♩ = 108-118)

Tromba in C

18

sord.

senza sord.

mf

f

2

3

2