

## MONASH ACADEMY ORCHESTRA 2023

**2023 Auditions: TENOR TROMBONE**

- Excerpt 1: BRAHMS Symphony No.4 in E minor (Mvt IV)
- Excerpt 2: MUSSORGSKY arr. Ravel *Pictures at an Exhibition*, Promenade
- Excerpt 3: SCHUBERT Symphony No.9 in C, *The Great* (Mvt I)
- Excerpt 4: WAGNER *Flying Dutchman*: Overture

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

BRAHMS Symphony No.4 in E minor (Mvt IV)  
Trombone 1

Allegro energetico e passionato

Viol. I

110

Solo

*pp* *espr.*

116

*ppp* *pp*

123

*p* *dim.* *rit.* *pp*

129

*f* *ff* *sf*

6

Ob. I

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Excerpt 2

MUSSORGSKY arr. Ravel *Pictures at an Exhibition*, Promenade  
Trombone 1



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Excerpt 3

SCHUBERT Symphony No.9 in C, *The Great* (Mvt I)

Trombone 1

Allegro ma non troppo

192 **6** Solo **1** **1** **1**

213 **1** **1**  
*cresc. poco a poco*

227 **G** **ff** **fff**

239

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Excerpt 4

WAGNER *Flying Dutchman: Overture*

Trombone 2

Allegro con brio

*f*

5

2

**G**

*ff* molto marcato

*f*

1

2

1

2

Solo

*mf* marcato

1