

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: BASS TROMBONE

- Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)
- Excerpt 2: RESPIGHI *Pines of Rome*: Pines near a Catacomb
- Excerpt 3: FRANCK Symphony in D minor (Mvt III)
- Excerpt 4: BRUCKNER Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

MONASH ACADEMY ORCHESTRA 2023

Excerpt 1

BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)

Andante maestoso $\text{♩} = 72$

595

606

618

MONASH ACADEMY ORCHESTRA 2023

Excerpt 2

RESPIGHI *Pines of Rome: Pines near a Catacomb*

Lento
254 Ancora più mosso

258

263

267

MONASH ACADEMY ORCHESTRA 2023

Excerpt 3

FRANCK Symphony in D minor (Mvt III)

Allegro non troppo

N

f *cresc.* *ff*

8 *Vols*

MONASH ACADEMY ORCHESTRA 2023

Excerpt 4

BRUCKNER Symphony No.4 (Mvt I)

Bewegt, nicht zu schnell

40 Holz *molto cresc.* 50 A *ff marc.*

marc. *f* 60 *marc.*

20