

MONASH ACADEMY ORCHESRA 2023

2023 Auditions: TUBA

- Excerpt 1: WAGNER *Die Meistersinger*: Overture
- Excerpt 2: STRAVINSKY *Petrushka* (1911): Bear Solo
- Excerpt 3: STRAVINSKY *Petrushka* (1911): Die Masken
- Excerpt 4: WAGNER *Ride of the Valkyries*: Act III

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

WAGNER *Die Meistersinger*: Overture

$\text{♩} = 110$

mf marc. assai.

cresc. poco a poco

molto legato

f

piu f

ff

sempre f

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Excerpt 2

STRAVINSKY *Petrushka* (1911): Bear Solo

100 *Sostenuto. Solo* ♩ = 69

ff quasi a piena voce

diminuendo *pp*

1 *acceler.* 101 *Tempo del principio.*

2 6 8 13

Detailed description: This is a musical score for the Bear Solo in Stravinsky's Petrushka. It consists of two staves of music. The first staff begins at measure 100, marked 'Sostenuto. Solo' with a tempo of ♩ = 69. The music is in 6/4 time and features a series of eighth notes with accents, followed by a more complex rhythmic pattern. The dynamic is marked 'ff quasi a piena voce'. The second staff continues the piece, marked 'diminuendo' and 'pp'. It features a series of eighth notes with accents, followed by a final measure marked '1 acceler.' and '101 Tempo del principio.' The time signature changes to 6/8. The piece ends with a double bar line and the number 13.

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Excerpt 3

STRAVINSKY *Petrushka* (1911): Die Masken

120 3 1 3 [1 121 Più mosso.
f risoluto

1 1 6 122 12 123 Tromba I. 13

124 Corno I. 2
ff sempre

The image shows a musical score for three instruments: Tromba I. and Corno I. The score is in 2/4 time and consists of three staves. The first staff is for Tromba I. and starts at measure 120. It features a triplet of eighth notes (3, 1, 3) and a dynamic marking of *f risoluto*. The tempo marking is *Più mosso.* The second staff is for Corno I. and starts at measure 122. It features a dynamic marking of *ff sempre*. The third staff is for Tromba I. and starts at measure 123. It features a dynamic marking of *ff sempre*. The score ends at measure 124.

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Excerpt 4

WAGNER *Ride of the Valkyries: Act III*

Vivace ♩ = 88

ff

ff

ff

12

1