

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: PERCUSSION & TIMPANI

PERCUSSION – All applicants to prepare these excerpts

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|------------|------------|---|
| Excerpt 1: | SNARE DRUM | SHOSTAKOVICH Symphony No.11 (Mvt II) |
| Excerpt 2: | XYLOPHONE | BERNSTEIN <i>West Side Story</i> - Symphonic Dances |
| Excerpt 3: | TAMBOURINE | TCHAIKOVSKY <i>The Nutcracker</i> – Suite (Trepak) |
| Excerpt 4: | CYMBALS | VERDI <i>Force of Destiny</i> : Overture |

TIMPANI – Please only prepare these excerpts if you would like to audition for timpani

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|------------|---------|---|
| Excerpt 5: | TIMPANI | BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I) |
| Excerpt 6: | TIMPANI | SIBELIUS <i>Finlandia</i> , Op.26, No.7 |

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

SHOSTAKOVICH Symphony No.11 (Mvt II)

Snare Drum

The image shows a musical score for a snare drum part, measures 39 to 41. The tempo is marked as quarter note = 156. The score is written on a single staff with a treble clef. Measure 39 begins with a dynamic of *p cresc.* and features a series of quarter notes with a sharp sign. Measure 40 starts with a dynamic of *ff* and contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 41 begins with a dynamic of *dim.* and continues with a similar rhythmic pattern. The score concludes with a dynamic of *f dim.* and a final measure marked with a *p* dynamic. The measures are numbered 39, 40, and 41. The score is enclosed in large square brackets on the left and right sides.

MONASH ACADEMY ORCHESTRA 2023

Excerpt 2

BERNSTEIN *West Side Story* - Symphonic Dances
Xylophone

Scherzando ♩ = 136

Xylo. *ff*

(Xylo.) *Soli p*

(Xylo.) *p cresc.*

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Excerpt 3

TCHAIKOVSKY *The Nutcracker* – Suite (Trepak)

Tambourine

Tamburino ♩ = 160 c) Danse russe Trepak
Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

A

ff

ff

mf

f

ff

27

B

ff

mf

f

ff

Tromb. basso

Cb.

47

C

ff

ff

59

D

ff

sf

67

stringendo

sempre ff

75

Prestissimo

1 2 3 4 5 6 7

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Excerpt 4

VERDI *Force of Destiny*: Overture (2 excerpts)

Cymbals

a)

Riténuto grandioso ♩ = 90

accel.

Tempo I (Allegro brillante)

19 0 2

This musical excerpt is written on a single bass clef staff. It begins with a dynamic marking of *f*. The tempo is marked *Riténuto grandioso* with a quarter note equal to 90 beats per minute. The music then accelerates, marked *accel.*, and concludes with a *Tempo I (Allegro brillante)* section. The excerpt is enclosed in large square brackets, with the numbers 19, 0, and 2 positioned above the final bar line.

b)

Più animato

ff

1

This musical excerpt consists of three staves of music in bass clef. The tempo is marked *Più animato*. The first staff begins with a dynamic marking of *ff* and contains a first ending bracket labeled '1'. The second and third staves continue the rhythmic pattern. The excerpt concludes with a double bar line and a final bracket.

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Excerpt 5

BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I)

Timpani

♩ = 108

p *poco cresc.* *più cresc.*

ff

ff

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Excerpt 6

SIBELIUS *Finlandia*, Op.26, No.7

Timpani

Allegro ♩ = 140

p sf cresc. molto sf

ff

G

f cresc. p cresc. ff poco dim.

* No repeat