

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: CONCERTMASTER

Excerpt 1: R. STRAUSS *Don Juan*

Excerpt 2: SCHUMANN Symphony No. 2 in C, op. 61

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided, in addition to the set Violin excerpts
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

MONASH ACADEMY ORCHESTRA 2023

Excerpt 1

R. STRAUSS *Don Juan*

Violin 1

$\text{♩} = 80$
Allegro molto con brio.

The musical score for Violin 1 of Don Juan by Richard Strauss is presented in six staves. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 80 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The score is characterized by a highly rhythmic and melodic line, featuring numerous triplets and sixteenth-note passages. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece concludes with a double bar line and a fermata.

MONASH ACADEMY ORCHESTRA 2023

Excerpt 2

SCHUMANN Symphony No. 2 in C, op. 61

Scherzo

EXCERPT 1 Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

* Please do not observe repeats