

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: VIOLIN

Excerpt 1: MOZART Symphony No.41 in C, K.551, *Jupiter*, Second Movement

Excerpt 2: MOZART Symphony No.31 in D, K.297, *Paris*, Second Movement

Excerpt 3: DVOŘÁK, Cello Concerto in B minor, Op.104, First Movement

Excerpt 4: BRAHMS Piano Concerto No.1 in D minor, Op.15. Third Movement

Excerpt 5: TCHAIKOVSKY Symphony No.4, Op.36 in F minor, First Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.41 in C, K.551, *Jupiter* (Mvt II)

Violin 1

ANDANTE cantabile. *Con Sordino.* ♩ = 42

7 11 16

p *f* *p* *f* *p*

V

2 1

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Excerpt 2

MOZART Symphony No.31 in D, K.297, *Paris*, Second Movement

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Excerpt 3

DVOŘÁK, Cello Concerto in B minor, Op.104, First Movement

I.

Allegro. M.M. ♩ = 116.

mf *pp* *cresc.* *fz* *fz* *fz* *f* *ffz* **1** *Grandioso.* *ff* *fp* *fp* *fp* *fp* *pizz.* *dim.* *p*

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Excerpt 4

BRAHMS Piano Concerto No.1 in D minor, Op.15, Third Movement
Violin 2

Allegro non troppo ♩ = 96

E Tutti

p sempre

cresc.

f

f

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Excerpt 5

TCHAIKOVSKY Symphony No.4, Op.36 in F minor, First Movement

Moderato con anima (♩. = In movimento di Valse)

fff

fff