

## MONASH ACADEMY ORCHESTRA 2023

**2023 Auditions: CELLO**

- Excerpt 1: MOZART, Symphony No.35 in D, K.385, *Haffner*, First Movement
- Excerpt 2: MOZART, Symphony No.31 in D, K.297, *Paris*, First Movement
- Excerpt 3: STRAVINSKY Concerto in D, Second Movement
- Excerpt 4: MENDELSSOHN Symphony No.4 in A, Op.90, *Italian*, First Movement
- Excerpt 5: MAHLER Symphony No.5, First Movement

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

MOZART Symphony No.35 in D, K.385, *Haffner*, First Movement

a) Allegro con Spirito ♩ = 76

9

17

b)

58

63

B

4

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Excerpt 2

MOZART Symphony No.31 in D, K.297, *Paris*, First Movement

164 **G**

180

188

194

199 **H4**

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Excerpt 3

STRAVINSKY Concerto in D, Second Movement

Andantino  $\text{♩} = 72$

*dolce espress p*

61

62

63

64

*poco meno mosso Solo*

65 *a tempo Tutti*

*f marc. p accompagnando*

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Excerpt 4

MENDELSSOHN Symphony No.4 in A, Op.90, *Italian*, First Movement

22 **Allegro vivace** ♩ = 76

arco  
*p*  
arco  
1

31  
1 1 1

41 **Bässe**  
*p* *cresc.*

47  
*mf* *f* *ff*

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Excerpt 5

MAHLER Symphony No.5, First Movement

$\text{♩} = 66$

*Erm erm Er Er*  
*sempref*  
*pizz.*  
*pp*  
*arco*  
*Wieder etwas gehaltener.*  
*espr.*  
*pp*  
*sempref*  
*sf*  
*arco*  
*pizz.*  
*p*  
*2*  
*pp*