

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: DOUBLE BASS

- Excerpt 1: MOZART, Symphony No.40 in G minor, K.550 (Mvt I)
- Excerpt 2: DVORAK, Symphony No.9, *From the New World* (Mvt II)
- Excerpt 3: BRAHMS, Symphony No.2 (Mvt I)
- Excerpt 4: MAHLER, Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

MONASH ACADEMY ORCHESTRA 2023

Excerpt 1

MOZART Symphony No.40 in G minor, K.550 (Mvt I)

Allegro Molto $\text{♩} = 100-116$

114

120

126

131

C

MONASH ACADEMY ORCHESTRA 2023

Excerpt 2

DVORAK, Symphony No.9, *From the New World* (Mvt II)

Largo ♩ = 44-56
Poco meno mosso.
pizz.

pp cresc. mf p dim.

3 Poco più mosso. 11 *Vell.*

MONASH ACADEMY ORCHESTRA 2023

Excerpt 3

BRAHMS, Symphony No.2 in D (Mvt I)

Allegro non troppo ♩ = 98-106

E (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

MONASH ACADEMY ORCHESTRA 2023

Excerpt 4

MAHLER, Symphony No.4 (Mvt I)

Bedächtig. Nicht eilen $\text{♩} = 88-96$ 18 Wieder wie zu Anfang:
Sehr gemächlich, behaglich. *arco*

p 9 *pp* *pizz.* *pp* *arco*
sempre pp
pp *fp* *sf* *pp* *fp* *sf*
pp *molto cresc.* 19 *f* 3