

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: OBOE

- Excerpt 1: RAVEL Le Tombeau de Couperin: Prelude
- Excerpt 2: STRAUSS *Don Juan*
- Excerpt 3: MOZART Abduction from the Seraglio: Martern aller Arten
- Excerpt 4: TCHAIKOVSKY Symphony No.4 (Mvts II & III)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

RAVEL Le Tombeau de Couperin: Prelude (2 excerpts)

a)

Vif. ♩ = 92

pp

1

pp *mp*

p

2 **3**

b)

8

pp

9

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Excerpt 2

STRAUSS Don Juan

$\text{♩} = 52$
a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll

M
espr.
cresc. *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *dim.*
N molto tranq. *molto dim.* *3 string.* *a tempo*
pp *f* *ff*

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Excerpt 3

MOZART Abduction from the Seraglio: Martern aller Arten

Allegro (♩ = 126)
Solo

22 Clar. *ad lib.* [p] *ad lib.*

29 1

33 4

40 89

90 135 (nicht eilen)

137 tr

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Excerpt 4

TCHAIKOVSKY Symphony No.4 (2 excerpts)

a) Movement II

Andantino in modo di canzona ♩ = 56-60

Solo

p semplice, ma grazioso

9

18

20

mf

sf

b) Movement III

Meno mosso ♩ = 104

733

f

742

p

1

2

3