

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: BASS CLARINET

Excerpt 1: RAVEL La Valse

Excerpt 2: STRAUSS Don Quixote

Excerpt 3: SHOSTAKOVICH Violin Concerto No.1 (Mvt II)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

MONASH ACADEMY ORCHESTRA 2023

Excerpt 1

RAVEL La Valse

The image shows a musical score for the first excerpt of Maurice Ravel's 'La Valse'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a tempo of quarter note = 60. The music begins with a series of eighth notes, followed by a bracketed section starting at measure 75. Measure 75 features a series of sixteenth notes with an accent and a dynamic marking of *f*. Measure 76 continues with sixteenth notes, marked *dim.*, and includes the instruction 'Changez en LA' and a fingering '5'. Measure 77 starts with a rest followed by eighth notes, marked *p*. Measure 78 continues with eighth notes, marked *poco cresc.*. Measure 79 features a series of sixteenth notes with an accent, marked *mp*. Measure 80 concludes the excerpt with a few notes and a final bracket.

MONASH ACADEMY ORCHESTRA 2023

Excerpt 2

STRAUSS Don Quixote

Mäßig (♩ = 96)

14
in B

mf

mf

poco rit.

dim. pp

MONASH ACADEMY ORCHESTRA 2023

Excerpt 3

SHOSTAKOVICH Violin Concerto No.1 (Mvt II)

Allegro $\text{♩} = 104$

(23) in B

The musical score is written in bass clef with a 3/8 time signature. It begins with a circled measure number '23' and the text 'in B'. The first staff contains the initial notes of the excerpt. The second staff continues the melodic line. The third staff features a circled measure number '24' and a key signature change to B minor, indicated by a sharp sign on the F line. The fourth staff concludes the excerpt with a double bar line.