

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: BASSOON

- Excerpt 1: SHOSTAKOVICH Symphony No.10 (Mvt IV)
- Excerpt 2: BARTOK Concerto for Orchestra (Mvt II)
- Excerpt 3: BRAHMS Violin Concerto in D, Op.77 (Mvt II)
- Excerpt 4: DUKAS *The Sorcerer's Apprentice*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

SHOSTAKOVICH Symphony No.10 (Mvt IV)

Andante
Fag. I Solo

149

p dolce *cresc.*

f *p cresc.* *f* *4 dim.* *4* *4*

150

p *4* *cresc.* *f dim.* *pp*

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Excerpt 2

BARTOK Concerto for Orchestra (Mvt II)

Allegretto scherzando

6

9

Side Drum

17

25 1

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Excerpt 3

BRAHMS Violin Concerto in D, Op.77 (Mvt II)
2nd Bassoon

Adagio
Tutti

p

12 *p* *> pp*

22 *p* *mf* Solo

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Excerpt 4

DUKAS *The Sorcerer's Apprentice*

43 *A tempo*
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

45

p *cresc.*

Detailed description: This image shows a musical score for the bassoon part of Excerpt 4 from Dukas' 'The Sorcerer's Apprentice'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a boxed measure number '43' and includes the tempo marking 'A tempo' and the performance instruction 'à 2 Soli'. The dynamic marking 'mf marc.' is placed below the first few notes. The second staff continues the melodic line. The third staff starts with a boxed measure number '44' and includes dynamic markings 'cresc.', 'mf', and 'dim.'. The fourth staff begins with a dynamic marking 'p'. The fifth staff ends with a 'cresc.' marking. The sixth staff begins with a boxed measure number '45' and concludes with a large closing bracket. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.