

MONASH ACADEMY ORCHESTRA 2023

2023 Auditions: CONTRABASSOON

Excerpt 1: STRAUSS *Death and Transfiguration*

Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)

Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

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Excerpt 1

STRAUSS *Death and Transfiguration*

Allegro, molto agitato.

The image shows a musical score for the first excerpt of Richard Strauss's 'Death and Transfiguration'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and the instruction 'Gedehnt' (stretched). The second staff features a dynamic marking of *dim. - - p* and another 'Gedehnt' instruction, with a fermata over a note marked 'E'. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *mf* and a *cresc.* marking. The fifth staff concludes the excerpt with a final dynamic marking of *mf* and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)

Lento (♩=44)

Solo

mp

1

p

2

pp

3

cresc.

f

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Excerpt 3

BRAHMS Symphony No.1 in C minor, Op.68 (Mvt IV)

Allegro ma non troppo
2/4 Fag I

65
97
104
109

D
E