

GRIGORYAN BROTHERS



Sound Gallery Chamber Series

Thursday 17 November, 7:00pm

David Li Sound Gallery

The Ian Potter Centre for Performing Arts

Grigoryan Brothers

Slava Grigoryan guitar

Leonard Grigoryan guitar

Guitarists, Slava and Leonard Grigoryan are counted amongst the finest musicians of their generation having developed a reputation for enthralling audiences with the energy of their performances and the breadth of their repertoire – embracing genres such as classical, jazz and contemporary music from around the world.

Between them, they have received 4 ARIA awards and an incredible 25 ARIA Award nominations. As a duo they have recorded 12 albums with the 13th coming out in 2023. They have been touring internationally since 2003, regularly performing throughout Europe, Asia, Australia and the USA, as well as more exotic performances in Brazil, South Africa, India and the Middle East. Their diverse repertoire continues to present new opportunities for performances in traditional and unconventional settings, from projects with orchestras to duo performances in iconic classical venues such as London's Wigmore Hall and Vienna's Konzerthaus.

Their ability to perform in disparate genres has resulted in invitations from arts festivals, jazz festivals, folk festivals and Womad, as well as performing in more intimate spaces such as clubs and salons. They have toured throughout the USA, UK and Australia as support for Canadian singer/songwriter KD Lang on her *Ingénue Redux*, 25th Anniversary Tour.

Slava and Leonard are blessed with an uncanny ability to perform so seamlessly as a duo that they play and 'breathe' as one. Growing up and performing together does not guarantee a symbiotic relationship, but what does create the perfect storm is the mutual respect and admiration the brothers have for each other. Perhaps this is the intangible quality that creates their ability to connect with listeners.

Their deep appreciation of a broad spectrum of musical styles has resulted in many collaborations involving music, both written and improvised. Combine this with their classical training and the result is a unique sound incorporating all these influences.

'Guitar playing of uncommon originality and authority. Musicality, expressivity and daring' - *New York Times*

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