



VIBRATING AIR SERIES

MAGDALENNNA KRSTEVSKA

31 MARCH • 7:30PM
DAVID LI SOUND GALLERY

MPAC PRESENTS

MAGDALENNA KRSTEVSKA

Melbourne-born clarinetist Magdalenna Krstevska has performed as a soloist, recitalist, chamber musician and orchestral clarinetist in renowned music halls across the UK, Australia, Europe, and China. Her accolades include the Australian National Young Virtuoso of the Year and the 3MBS Young Performer of the Year awards. She was a prize winner in the Australian Youth Classical Music Competition and won the AMF's Nora Goodridge Developing Artist award and a Tait Memorial Trust Award.

Krstevska is a founding member of the *Delphine Trio*, with whom she has been a finalist in the Royal Overseas League Chamber Music Competition and recorded at Abbey Road Studios. She has performed with the BBC Scottish Symphony Orchestra, the English National Opera, the Melbourne Symphony, Sydney Symphony, Tasmanian Symphony, Melbourne Chamber, Opera Australia, and Australian World orchestras.

Krstevska graduated from the Melbourne Conservatorium of Music with First Class Honours in 2015, and continued her training at the Australian National Academy of Music. In July 2021, she completed a Master of Performance with Distinction at the Royal College of Music, London, winning the 2021 RCM Clarinet Prize. Krstevska was the 2021/22 Mills Williams Junior Fellow at the RCM. She is currently based in London.

A strong advocate of diversity in classical music, Krstevska is the founder of the *Corelia Project*, an initiative that promotes the works of women composers. Launched on International Women's Day this year, the Corelia Project website features a database of repertoire by women that includes more than 1,200 works and counting. The Corelia Project aims to make it more accessible for instrumentalists to discover new works to include in their own concerts and begin shifting the issue of unequal gender representation in classical music programming. With the support of an RCM Accelerate grant they will be launching a 'Corelia Concerts' series in London in 2023.

Krstevska is joined on stage by pianist Leigh Harrold. Currently an Associate Artist at the Australian National Academy of Music, Harrold enjoys a reputation as a 'musician of rare talent and intelligence' and is one of Australia's busiest and most sought-after artists right now.

For further information about the Corelia Project, please visit www.coreliaproject.org

FROM THE ARTIST

This programme comprises some of my favourite discoveries that I have made in the past three years whilst exploring works composed by women around the world. After the joyous and beautifully raucous opening of *Binyang*, we hear from women from Finland, the United Kingdom, Australia, Israel and America.

To me, each of these composers and works deserves a place on standard repertoire lists: The profoundly passionate, yet carefully balanced *Fantasia* by Elizabeth Maconchy, a highly intellectual musical thinker; Kaija Saariaho — internationally celebrated Finnish composer — and her exploration of the natural world in *Duft (Scent)*; Australia's Miriam Hyde and her *Clarinet Sonata* of 1949, emotionally tumultuous yet punctuated by moments of sublime beauty and utter vivaciousness; Israeli/American composer Shulamit Ran's music — best described as freely atonal — and her *Monologue (For An Actor)*, in its emotional rawness and profound intensity; and most certainly the wild, carefree, jazzy fun that is Valerie Coleman's *Sonatine*.

—Magdalenna Krstevska

PERFORMED BY

Magdalenna Krstevska
Clarinet

Leigh Harrold
Piano

Ross Edwards
Binyang

Elizabeth Maconchy
Fantasia for clarinet and piano

Kaija Saariaho
Duft

Miriam Hyde
Sonata for clarinet and piano
i. Allegro moderato
ii. Tempo d'minuetto
iii. Allegro molto

Shulamit Ran
Monologue (For An Actor) for solo clarinet

Valerie Coleman
Sonatine

This recital is part of the 2023 Vibrating Air chamber music series, showcasing exceptional artists in the intimate and acoustically superb David Li Sound Gallery.

COMING UP IN THE VIBRATING AIR SERIES PRESENTED IN THE DAVID LI SOUND GALLERY

AARON CHOULAI

Friday 14 April • 7:30pm

Aaron Choulai is an artist of diverse culture and musical expression. He will perform solo piano and electronics in one of his first performances since returning to Australia.

VINOD PRASANNA

Thursday 27 April • 7:30pm

Born into one of India's greatest flute-playing families, award-winning bansuri (flute) virtuoso Prasanna shines as an outstanding performer of authentic traditional and contemporary Indian music.

AURA GO

Friday 27 October • 7:30pm

Aura Go is an Australian pianist whose practice encompasses performance, collaboration, curation, education, and artistic research.

FLINDERS QUARTET WITH DONG MA

Friday 10 November •
7:30pm

Flinders Quartet is instantly recognisable as one of Australia's most loved chamber music ensembles, entering their third decade with acknowledged musical skill and maturity.

ARCADIA WINDS

Friday 24 November • 7:30pm

Arcadia Winds are trailblazers for Australian wind music, renowned for their energetic, joyful and spontaneous performance.

BOOK YOUR TICKETS

Don't miss these upcoming recitals
Book today at monash.edu/mpac