

## **2024 Monash Academy Orchestra Auditions:**

### **FLUTE**

Excerpt 1: BIZET *Carmen Entr'acte*

Excerpt 2: BEETHOVEN *Leonore Overture No.3*

Excerpt 3: BRAHMS Symphony No.1 in C minor, Fourth Movement

Excerpt 4: MENDELSSOHN *A Midsummer Night's Dream*

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

### Flute I, Beginning to Bar 23

Andr quasi allr

ENTR'ACTE

2 G♯ FL. 2

pp

1

2

3

p

Cresc.

f

3/2-1-1-1/3

## Excerpt 2

### BEETHOVEN *Leonore* Overture No.3

Allegro

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp* *p cresc.*

The image shows a musical score for Beethoven's Leonore Overture No. 3, measures 328-358. The score is written for a single melodic line on a treble clef staff. It begins at measure 328 with a *cresc.* (crescendo) marking and a *fp* (fortissimo) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A large bracket on the left side of the score spans from measure 328 to measure 351. At measure 337, there is a first ending bracket labeled '1'. At measure 344, there is a triplet bracket labeled '3'. At measure 351, there is a second ending bracket labeled '1 2 3 4 5 6 7 8'. The score ends at measure 358 with a *p cresc.* (piano crescendo) marking.

## Excerpt 3

### BRAHMS Symphony No.1 in C Minor, Fourth Movement

NB: The tempo marking should be *Più Andante*

The image shows a musical score excerpt for the fourth movement of Brahms' Symphony No. 1 in C Minor. The score is written for two staves. The first staff begins at measure 28 and features a section marked 'B' with the tempo 'Più Allegro' and a 6-measure repeat sign. The dynamics are *pp* and *f sempre e passionato*. The second staff begins at measure 45 and features a section marked 'C' with a 5-measure repeat sign. The dynamics are *f espr.* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

## Excerpt 4

### MENDELSSOHN *A Midsummer Night's Dream*

Allegro vivace

*P.*

*sempre stacc.*

*cresc.* *dim.*

*pp*