

2024 Monash Academy Orchestra Auditions:

FRENCH HORN

Excerpt 1: BACH Mass in B minor, No.10 Quoniam tu solus Sanctus

Excerpt 2: BEETHOVEN Symphony No.3, Third Movement

Excerpt 3: BRAHMS Symphony No.3, Third Movement

Excerpt 4: BRUCKNER Symphony No.4, First Movement

Excerpt 5: TCHAIKOVSKY, Symphony No.5, Fourth Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



EXCERPT 1

Bach - Mass in B minor

No.10 *Quoniam tu solus Sanctus* mm.1-13 Horn 1 in D





Beethoven - Symphony No. 3

Excerpt 1 - Movement III: mm. 171-205 (Trio)

Horn 1 in E-flat



Horn 2 in E-flat





Brahms - Symphony No. 3

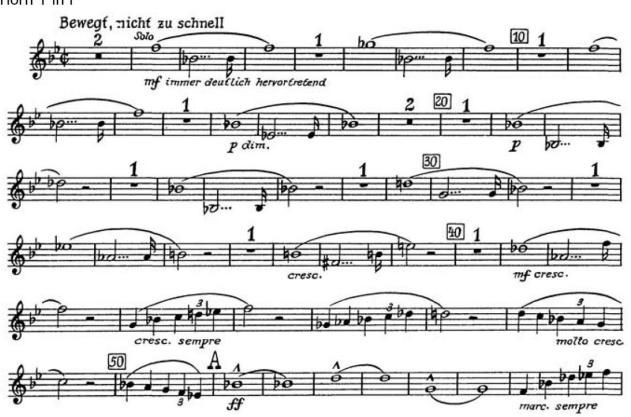
Excerpt 1 - Movement III: [F] to 12 measures after [F] Horn 1 in ${\sf C}$





Bruckner - Symphony No. 4

Excerpt 1 - Movement I: Beginning to [A] Horn 1 in F





Tchaikovsky – Symphony No.5

