

2024 Monash Academy Orchestra Auditions:

FRENCH HORN

- Excerpt 1: BACH Mass in B minor, No.10 *Quoniam tu solus Sanctus*
- Excerpt 2: BEETHOVEN Symphony No.3, Third Movement
- Excerpt 3: BRAHMS Symphony No.3, Third Movement
- Excerpt 4: BRUCKNER Symphony No.4, First Movement
- Excerpt 5: TCHAIKOVSKY, Symphony No.5, Fourth Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

Bach – Mass in B minor

No.10 *Quoniam tu solus Sanctus* mm.1-13

Horn 1 in D



Excerpt 2

Beethoven - Symphony No. 3

Excerpt 1 - Movement III: mm. 171-205 (Trio)

Horn 1 in E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

Horn 2 in E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

182 *sf* *cresc.* *sf* *f*

194 *cresc.* *sf* *f*

18

Excerpt 3

Brahms - Symphony No. 3

Excerpt 1 - Movement III: [F] to 12 measures after [F]

Horn 1 in C

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

102 **G**

110 Ob. I **G** *pp*

Excerpt 4

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: Beginning to [A]

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

cresc. sempre

ff

marc. sempre

Excerpt 5

Tchaikovsky – Symphony No.5

Horn 2 in F

Finale
Andante maestoso

12 A

Viol. I *sf pp* *poco a poco cresc.*

20 *sf pp* *ma marcato* *p* *più f* *mf* *f* *simile*

30 B *pp cresc.* *f*

37 *simile* *f* *ff* *1*

45 C *f* *mf* *p* *4*