

2024 Monash Academy Orchestra Auditions:

TRUMPET

Excerpt 1: BEETHOVEN, Leonore Overture No.2

Excerpt 2: BIZET, *Carmen*

Excerpt 3: HANDEL, *Messiah*

Excerpt 4: STRAUSS, *Don Juan*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

Beethoven - Leonore Overture No. 2

Excerpt 1 - Offstage fanfare

Trumpet 1 in E-flat

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** 8 **Un poco sostenuto**

407 in C

Excerpt 2

Bizet - Carmen

Excerpt 1 - Prelude to Act I

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

in **A.**
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

Excerpt 3

Handel - Messiah

Excerpt 1 - No. 48, Air, "The Trumpet Shall Sound"

Trumpet in D

in D. *Pomposo ma non Allegro.*

f SOLO.

tr

tr

A

f

Voice

Excerpt 4

Strauss - Don Juan

Excerpt 1 - 4 measures after [F] to 3 measures before [G]
Trumpet 1 in E

The musical score for Trumpet 1 in E, Strauss - Don Juan, consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and includes a 'Solo. espr.' section. The second staff features a 'cresc.' marking. The third staff includes 'un poco più lento', 'poco calando', 'Tempo, vivo.', and 'poco sostenuto' markings, along with dynamics like fff, p, dim., and pp.