

## **2024 Monash Academy Orchestra Auditions:**

### **TENOR TROMBONE**

Excerpt 1: BRAHMS, Symphony No.4, Fourth Movement

Excerpt 2: BRUCKNER, Symphony No.4, First Movement

Excerpt 3: MOZART, *Requiem*

Excerpt 4: ROSSINI, *La Gazza Ladra*

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## EXCERPT 1

### Brahms - Symphony No. 4

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Excerpt 1 - Movement IV: [E] to 15 measures after [E]

Trombone 1 (Alto)

Viol. I

110 Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

## Excerpt 2

### Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [A] to 2 measures before [B]

Trombone 1 (Alto)

The musical score for Trombone 1 (Alto) in Bruckner's Symphony No. 4, Movement I, consists of four staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *marc.* (marcato), *f* (forte), and *p* (piano). Section markers A and B are present, along with rehearsal marks 60 and 80. The first staff begins with a *f marc.* marking and a triplet of eighth notes. The second staff continues with a *marc.* marking and a triplet of eighth notes. The third staff features a *f* marking and a triplet of eighth notes. The fourth staff begins with a *p* marking and a triplet of eighth notes, followed by a *f* marking and a triplet of eighth notes.

## Excerpt 3

### Mozart - Requiem

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Excerpt 1 - Tuba mirum: Beginning to [B]

Tenor Trombone

**3. Tuba mirum.**

*Andante.*  
*Solo*

The musical score is written for Tenor Trombone in 3/8 time, key of B-flat major. It consists of three staves. The first staff begins with a 'Solo' marking and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff includes dynamic markings 'p' and 'f', and fingering numbers '5', 'b', '5', 'c', '11', 'd', '12'.

## Excerpt 4

### Rossini - La Gazza Ladra

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Excerpt 1 - Overture: [C] to 23 measures after [C]

Trombone 1

62 **Allegro.** 16 **Bb** 5 *poco rit. a tempo* 27 **C** *f marc.*

117 *f* *f*

124 *f* *f*

131 *f*

The musical score is written for Trombone 1 in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 62 and includes tempo markings 'Allegro.' and 'poco rit. a tempo', as well as dynamic markings 'f' and 'marc.'. The second staff starts at measure 117, the third at 124, and the fourth at 131. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to natural (C) at measure 27.