

2024 Monash Academy Orchestra Auditions:

TENOR TROMBONE

Excerpt 1: BRAHMS, Symphony No.4, Fourth Movement

Excerpt 2: BRUCKNER, Symphony No.4, First Movement

Excerpt 3: MOZART, Requiem

Excerpt 4: ROSSINI, La Gazza Ladra

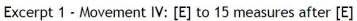
GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



EXCERPT 1

Brahms - Symphony No. 4



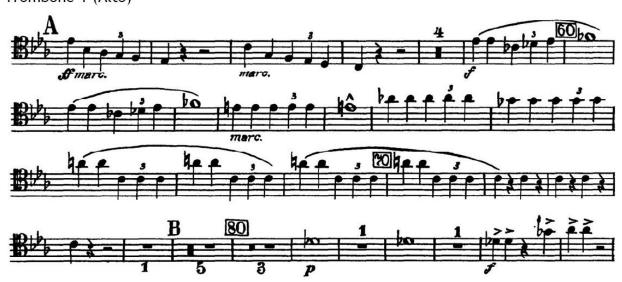




Excerpt 2

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [A] to 2 measures before [B] Trombone 1 (Alto)





Excerpt 3

Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]

Tenor Trombone





Excerpt 4

Rossini - La Gazza Ladra

Excerpt 1 - Overture: [C] to 23 measures after [C]

