

2024 Monash Academy Orchestra Auditions:

BASS TROMBONE

Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)

Excerpt 2: RESPIGHI *Pines of Rome*: Pines near a Catacomb

Excerpt 3: FRANCK Symphony in D minor (Mvt III)

Excerpt 4: BRUCKNER Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)

Andante maestoso $\text{♩} = 72$

The image shows a musical score for Beethoven's Symphony No. 9, Movement IV, measures 595-618. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The key signature is D minor (three flats). The score is written for a single staff in bass clef. Measures 595-605 are marked with a large bracket on the left. Measures 606-618 are marked with a large bracket on the right. A box containing the letter 'N' is placed above measure 606. The dynamics are marked as follows: *ff* (fortissimo) at measures 595, 600, 605, 610, and 615; *f* (forte) at measures 596, 601, 606, 611, and 616; and *p* (piano) at measure 618. The notation includes various note values, rests, and slurs.

Excerpt 2

RESPIGHI *Pines of Rome: Pines near a Catacomb*

Lento

254 Ancora più mosso

[

p

258

p cresc.

11

263

ff

267

12

ff

]

Excerpt 3

FRANCK Symphony in D minor (Mvt III)

Allegro non troppo

N

f *cresc.* *ff*

8 *Vols*

Excerpt 4

BRUCKNER Symphony No.4 (Mvt I)

Bewegt, nicht zu schnell

40 Holz *molto cresc.* 50 A *ff marc.*

marc. *f* 60 *marc.* 20