

2024 Monash Academy Orchestra Auditions:

BASS TROMBONE

Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)

Excerpt 2: RESPIGHI *Pines of Rome*: Pines near a Catacomb

Excerpt 3: FRANCK Symphony in D minor (Mvt III)

Excerpt 4: BRUCKNER Symphony No.4 (Mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

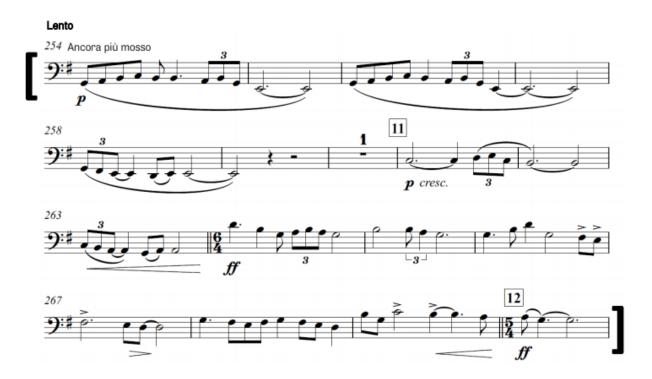


BEETHOVEN Symphony No.9 in D minor, Op.125 (Mvt IV)





RESPIGHI Pines of Rome: Pines near a Catacomb





FRANCK Symphony in D minor (Mvt III)





BRUCKNER Symphony No.4 (Mvt I)

