

2024 Monash Academy Orchestra Auditions:

TUBA

Excerpt 1: BERLIOZ, *La damnation de Faust - Hungarian March*

Excerpt 2: BRUCKNER, Symphony No.4, First Movement

Excerpt 3: WAGNER, *Das Rheingold*

Excerpt 4: WAGNER, *Ride of the Valkyries*

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

Berlioz - La damnation de Faust

Excerpt 1 - Hungarian March: [20] to end

Tuba

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.
Allegro marcato. (♩ = 88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. 15 16 17 Trombe. 18 19 20 20

96

102

109 21 3

120 1 4

132 22

140

148

Excerpt 2

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [D] to m. 150

Tuba

The musical score for the Tuba part in Bruckner's Symphony No. 4, Movement I, from measure 120 to 150, is presented in three staves. The key signature is D major (two sharps). The first staff begins at measure 120 with a D note and a 'marc.' (marcato) marking. The second staff starts at measure 130, marked '9', and includes a first ending bracket ('1r. 1') leading to measure 140, which begins with an E note. The third staff continues from measure 140 to 150. Performance markings include 'marc.', 'f cresc. sempre', and 'ff marc. sempre'. Fingerings (1, 2, 3) and slurs are indicated throughout the piece.

Excerpt 3

Wagner - Das Rheingold

Excerpt 1 - Scene III: *Lento e sostenuto* to *Vivace*

Tuba

Lento e sostenuto.

Solo.

p *p* *p*

Un poco più animato. *molto cresc.*

p più f *ff*

Vivace. *Più lento.*

dim. *Gerui.*

38 6

Excerpt 4

Wagner - Ride of the Valkyries

Excerpt 1 - Pickup to 8 measures before [11] to [12]

Tuba

The image displays a musical score for the Tuba part of Wagner's 'Ride of the Valkyries'. The score is written on four staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The first staff begins with a pickup measure followed by measures 11 and 12. The second staff continues the melody, marked with a forte (ff) dynamic. The third staff also continues the melody, marked with a forte (ff) dynamic. The fourth staff concludes the excerpt with a final measure marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a repeat sign.