

2024 Monash Academy Orchestra Auditions:

PERCUSSION & TIMPANI

PERCUSSION – All applicants to prepare these excerpts

Excerpt 1:	SNARE DRUM	SHOSTAKOVICH Symphony No.11 (Mvt II)
Excerpt 2:	XYLOPHONE	BERNSTEIN <i>West Side Story</i> - Symphonic Dances
Excerpt 3:	TAMBOURINE	TCHAIKOVSKY <i>The Nutcracker</i> – Suite (Trepak)
Excerpt 4:	CYMBALS	VERDI <i>Force of Destiny</i> : Overture

TIMPANI – Please only prepare these excerpts if you would like to audition for timpani

Excerpt 5:	TIMPANI	BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I)
Excerpt 6:	TIMPANI	SIBELIUS <i>Finlandia</i> , Op.26, No.7

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

Excerpt 1

SHOSTAKOVICH Symphony No.11 (Mvt II)

Snare Drum

♩. = 156

[39]

p cresc. *ff*

dim.

f dim.

[40]

p

[41] 5]

Excerpt 2

BERNSTEIN *West Side Story* - Symphonic Dances

Xylophone

Scherzando ♩ = 136

Xylo. *ff*

(Xylo.) *Soli p*

(Xylo.) *p cresc.*

Excerpt 3

TCHAIKOVSKY *The Nutcracker* – Suite (Trepak)

Tambourine

Tamburino ♩ = 160 c) Danse russe Trepak
Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

27

47

59

67

75

1 2 3 4 5 6 7

A

B

C

D

ff *mf* *f* *ff* *ff* *sf* *sempre ff* *Prestissimo*

stringendo

Tromb. basso Cb.

Excerpt 4

VERDI *Force of Destiny*: Overture (2 excerpts)

Cymbals

a)

Riténuto grandioso ♩ = 90 *accel.* **Tempo I**
(*Allegro brillante*)

[N] 19 [O] 2

b)

Più animato

1 **ff** **1**

The image displays two musical excerpts for cymbals from Verdi's *Force of Destiny* Overture. Excerpt a) is a single staff in bass clef, marked 'Riténuto grandioso' with a tempo of 90, followed by 'accel.' and 'Tempo I (Allegro brillante)'. It includes a first ending bracket labeled 'N' and a second ending bracket labeled 'O' with measure numbers 19 and 2. Excerpt b) consists of three staves in bass clef, marked 'Più animato'. The first staff begins with a first ending bracket labeled '1' and a fortissimo 'ff' dynamic. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line.

Excerpt 5

BEETHOVEN Symphony No.7 in A, Op.72 (Mvt I)

Timpani

The image displays a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 7 in A major, Op. 72. The tempo is marked as quarter note = 108. The score is written on four staves. The first staff features a series of notes with dynamic markings *p* and *piu cresc.*, and a large bracketed section. The second staff begins with a forte (*ff*) dynamic. The third and fourth staves continue the rhythmic pattern, with the fourth staff ending with a large bracketed section. The notation includes various rhythmic values and dynamic markings typical of the period.

Excerpt 6

SIBELIUS *Finlandia*, Op.26, No.7

Timpani

Allegro ♩ = 140

p f cresc. molto ff

f cresc. p cresc. ff poco dim.

* No repeat