

## **2024 Monash Academy Orchestra Auditions:**

### **HARP**

- Excerpt 1:     BERLIOZ *Symphony Fantastique*: II. Un bal
- Excerpt 2:     MAHLER Symphony No.5, Fourth Movement (Adagietto)
- Excerpt 3:     R. STRAUSS *Salome: Dance of the Seven Veils*
- Excerpt 4:     RIMSKY-KORSAKOV *Capriccio Espagnol*, Fourth Movement

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### BERLIOZ *Symphonie Fantastique*

#### II. Un bal

Allegro non troppo ♩ . = 60

32

*mf*

*rall.*

Tempo I.

Tempo I.

*rall.*

*f*

Animato.

*p*

*cresc.*

*f*

33

*ff*

*p*

*cresc.*

## Excerpt 2

### MAHLER Symphony No.5, Fourth Movement (Adagietto)

#### 4. Adagietto.

*Sehr langsam.*

*molto rit. cresc.*

*a tempo (molto Adagio.)*

*Nicht schleppen (etwas flüssiger als zu Anfang)*

*Wieder äußerst langsam.*

*pp*

*p*

1 *rit.*

2

### Excerpt 3

#### R. STRAUSS *Salome: Dance of the Seven Veils*

$\text{♩} = 72$

The musical score is for the 'Dance of the Seven Veils' from Richard Strauss's opera *Salome*. It is in 3/4 time, with a tempo of 72 beats per minute. The score is divided into three systems, each with a piano and a vocal staff. The first system is marked 'F' and 'p'. The second system is marked 'G' and 'sfz', with a first ending bracketed and marked '1' and 'p.'. The third system is marked '0' and 'p', with a second ending bracketed and marked '2' and 'pp'. The score includes various musical notations such as dynamics (p, sfz, pp, mf), articulation (accents, slurs), and performance instructions (ben miserato tempo, poco acceler.).

The image shows a page of a musical score, likely a piano reduction of a violin concerto. The score is written in D major and 2/4 time. It features a piano introduction with a glissando and a violin solo section marked 'a tempo'.

The score is divided into three systems. The first system shows the piano introduction with a glissando. The second system shows the violin solo section, marked 'a tempo'. The third system shows the piano introduction with a glissando.

The score is written in D major and 2/4 time. It features a piano introduction with a glissando and a violin solo section marked 'a tempo'.