

2024 Monash Academy Orchestra Auditions:

HARP

Excerpt 1: BERLIOZ Symphony Fantastique: II. Un bal

Excerpt 2: MAHLER Symphony No.5, Fourth Movement (Adagietto)

Excerpt 3: R. STRAUSS Salome: Dance of the Seven Veils

Excerpt 4: RIMSKY-KORSAKOV Capriccio Espagnol, Fourth Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



BERLIOZ *Symphonie Fantastique*II. Un bal

Allegro non troppo = = 60





MAHLER Symphony No.5, Fourth Movement (Adagietto)

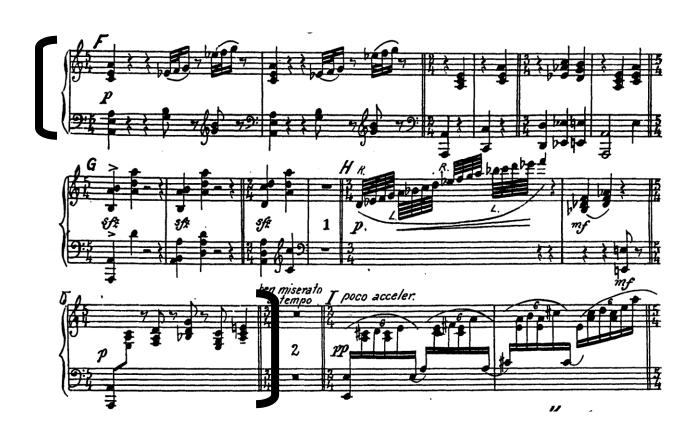
4. Adagietto.





R. STRAUSS Salome: Dance of the Seven Veils

= 72





RIMSKY-KORSAKOV Capriccio Espagnol, Fourth Movement

