

# **2024 Monash Academy Orchestra Auditions:**

## **CONCERTMASTER**

Excerpt 1: R. STRAUSS *Don Juan*

Excerpt 2: SCHUMANN Symphony No. 2 in C, op. 61

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- You are required to record all of the excerpts provided, in addition to the set Violin excerpts
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

R. STRAUSS *Don Juan*

Violin 1

$\text{♩} = 80$   
**Allegro molto con brio.**

The musical score for Violin 1 of Don Juan by Richard Strauss, Excerpt 1, is presented in a single system of six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio.' with a metronome marking of quarter note = 80. The score begins with a forte (ff) dynamic. The first staff contains a complex melodic line with many triplets and sixteenth notes. The second staff continues this line, also marked ff. The third staff introduces a new melodic line, marked mf. The fourth staff continues this line, marked ff. The fifth staff continues the melodic line, marked ff. The sixth staff concludes the excerpt with a section marked 'B'.

## Excerpt 2

### SCHUMANN Symphony No. 2 in C, op. 61

#### Scherzo

EXCERPT 1 Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

\* Please do not observe repeats