

2024 Monash Academy Orchestra Auditions:

VIOLIN

Excerpt 1:	HAYDN	Symphony No.104, Third Movement
Excerpt 2:	RACHMANINOFF	Piano Concerto No.2 in C minor, First Movement
Excerpt 3:	DEBUSSY	<i>La Mer</i>
Excerpt 4:	KATS-CHERNIN	<i>Heaven is Closed</i>

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

HAYDN

Symphony No.104
Third Movement

53 **Trio** $\text{♩} = 50-60$

60

66

72

79

86

*Perform without repeats

Excerpt 2

RACHMANINOFF

Piano Concerto No.2 in C minor, Op.18
First Movement

Moderato. $\text{♩} = 66-76$

Piano. *ff con passione*

dim. *p*

f *cresc.*

ff *dim.* *p* *f* *dim.*

dim. *p* *mf*

*Please observe a brief pause

Excerpt 3

DEBUSSY

La Mer

$\text{♩} = 130$ **accelerando to** $\text{♩} = 150$

→ **35** En animant beaucoup

→ **36**

→ **37**

→ **38**

→ **39**

→ **40**

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DEBUSSY

La Mer

37 Très animé ♩ = 150

38 UNIS.

En retenant
pizz.

f *f* *dim.*

Excerpt 4

KATS-CHERNIN

Heaven is Closed

$\text{♩} = 110-120$ **[** arco **f**

53

59

66 *mp* *f* *f*

72 *mp* *pp* **]**

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 110-120 beats per minute, indicated by a quarter note. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number: 53, 59, 66, and 72. The first system (measures 53-58) includes a bracketed section marked 'arco' and 'f'. The second system (measures 59-65) includes a measure marked 'p' followed by a measure marked 'f'. The third system (measures 66-71) includes measures marked 'mp' and 'f'. The fourth system (measures 72-77) includes measures marked 'mp' and 'pp', and ends with a double bar line.