

2024 Monash Academy Orchestra Auditions:

VIOLA

Excerpt 1:	VIVALDI	<i>Four Seasons: Summer</i>
Excerpt 2:	MOZART	<i>Requiem: No.3 Rex tremendae</i>
Excerpt 3:	EDWARDS	<i>Chorale and Ecstatic Dance: Chorale</i>
Excerpt 4:	SMETANA	<i>Má vlast: Vltava (The Moldau)</i>

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

EXCERPT 1

VIVALDI

Four Seasons: Summer

Presto ♩ = 134-150

6

57

61

65

70

73

11

f

p

Excerpt 2

MOZART

Requiem: No.3 Rex tremendae



Excerpt 3

EDWARDS

Chorale and Ecstatic Dance: Chorale

Sereno ♩ = c. 56

con sord

22

29

34

40

pp *mp* *f* *mp* *p*

pp *mp* *mf*

f *mp*

vibr. poco a poco

non vibr.

non vibr.

Excerpt 4

SMETANA

Ma vlast: Vltava (The Moldau)

Allegro comodo non agitato ♩. = 72-78

A *lusingando (ondeggiando)*

The musical score consists of five staves of music, measures 36 through 52. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Allegro comodo non agitato' with a quarter note equal to 72-78 beats per minute. The section is marked 'A' and 'lusingando (ondeggiando)'. The dynamics and articulations are as follows:

- Measure 36: *p* (piano)
- Measure 40: *p* (piano), *f* (forte), *p* (piano)
- Measure 44: *dim.* (diminuendo)
- Measure 48: *p* (piano), *f* (forte), *p* (piano)
- Measure 52: *dim.* (diminuendo)

The phrase 'sempre ondeggiando' (always wavy) is written above the staff in measures 40, 44, and 48.