

## **2024 Monash Academy Orchestra Auditions:**

### **PICCOLO**

Excerpt 1: RAVEL *Mother Goose Suite*, Second Movement

Excerpt 2: ROSSINI *Semiramide* Overture

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## Excerpt 1

### RAVEL Mother Goose Suite, Second Movement

The image displays a musical score for the second movement of Maurice Ravel's Mother Goose Suite. The score is written for piano and is in 2/4 time. The key signature is B-flat major (two flats). The excerpt begins with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first four measures, followed by a measure with a *mf* dynamic marking and a bracketed section. The bass staff contains a bass line with a *pp* dynamic marking and a bracketed section. The score is divided into two systems. The first system ends with a measure marked with a boxed '7'. The second system begins with a measure marked with a boxed '8' and the word 'SOLO' above it, followed by a *pp* dynamic marking and a bracketed section. The score concludes with a double bar line.

## Excerpt 2

### ROSSINI *Semiramide* Overture

128 **G** *p*

138 *cresc.*

142 *f*

The musical score is written for a single staff in G major (one sharp). It begins at measure 128 with a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'G' and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over the eighth measure. The score continues to measure 138, where a crescendo (*cresc.*) marking is present. The melody becomes more complex with many sixteenth notes. At measure 142, the dynamic changes to forte (*f*), and the melody continues with a series of sixteenth notes. The score ends with a double bar line and a repeat sign.