

## **2024 Monash Academy Orchestra Auditions:**

### **CELLO**

Excerpt 1:	MOZART	<i>The Magic Flute</i> (overture)
Excerpt 2:	BEETHOVEN	Symphony No.5 (Second Movement)
Excerpt 3:	VERDI	<i>Requiem</i> : Offertorio
Excerpt 4:	BRAHMS	Symphony No.3 (Third Movement)

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

## MOZART

*The Magic Flute* (overture)

Allegro. 10 [ Vcl. Bassi

*p f p f p f*

*p f p sf p f p f*

*p f p sf sf*

*f sf sf*

*f sf*

## Excerpt 2

BEETHOVEN

Symphony No.5  
Second Movement

Andante con moto  $\text{♩} = 52$

Vello *p dolce pizz.* *p arco*

Cb. *p dolce pizz.* *p arco*

unis. *f* *p*

b)

Vello *p dolce pizz.* *p arco*

Cb. *p dolce pizz.* *p arco*

unis. *f* *p*

c)

Vello *p dolce pizz.* *p arco*

Cb. *p dolce pizz.* *p arco*

unis. *f* *p*

## Excerpt 3

VERDI

*Requiem: Offertorio*

Andante mosso (♩. 66)

9

19

*p* *p* *dolce* *più marcato* *ppp* *p* *ppp* *f* *ppp*

The musical score is for a three-part setting of the Offertorio from Verdi's Requiem. It is marked 'Andante mosso' with a tempo of 66 beats per minute. The score is written for three staves. The first staff begins with a large bracket on the left. The second staff has a circled measure number '9' at the beginning. The third staff has a circled measure number '19' at the beginning. The score includes various dynamics: *p* (piano), *ppp* (pianissimo), *f* (forte), *dolce* (sweetly), and *più marcato* (more marked). The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a large bracket on the right.

## Excerpt 4

BRAHMS

Symphony No.3  
Third Movement

**Poco Allegretto**  
*mezza voce*

*espress.*

**A**

*dolce*

*dim.* *dolce*

**B**

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