

## **2024 Monash Academy Orchestra Auditions:**

### **DOUBLE BASS**

Excerpt 1:	RIMSKY-KORSAKOV	<i>Scheherazade</i> , Fourth Movement
Excerpt 2:	BEETHOVEN	Symphony No.9, Fourth Movement
Excerpt 3:	SCHUBERT	Symphony No.9, Third Movement
Excerpt 4:	MAHLER	Symphony No.3, First Movement

### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT\_ STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately

RIMSKY-KORSAKOV      *Scheherazade*  
Fourth Movement

Allegro Molto

pizz.

*p*

*f*

*f*

*p*

*arco*

*Più stretto.*

*cresc.*

*poco*

*ff*

*ff*

*Spiritoso.*

## Excerpt 2

BEETHOVEN

Symphony No.9  
Fourth Movement

**Allegro assai vivace alla Marchia**

529 *p* *pp* *cresc.* *ff* **M**

546

553

560

567

574

581

588

## Excerpt 3

SCHUBERT

Symphony No.9  
Third Movement

This musical score is for the Third Movement of Franz Schubert's Symphony No. 9, specifically Excerpt 3. It is written for a string quartet, with two staves for Violins and two for Violas/Celli. The key signature is B-flat major (two flats). The score begins with a double bar line and a bracketed section marked 'B'. The first staff (Violins) starts with a forte (f) dynamic, followed by a series of eighth and sixteenth notes. The second staff (Violas/Celli) starts with a piano (p) dynamic. The score includes various dynamic markings such as *ff*, *fz*, *f*, *ff*, *pp*, and *pp*. There are also performance instructions like *crese.* (crescendo) and *c* (crescendo). The score ends with a double bar line and a bracketed section marked '9'.

## Excerpt 4

MAHLER

Symphony No.3

First Movement

42 arco. *mf*

43 *p* Immer dasselbe Tempo. (Marsch) Nicht eilen. *ff*

44

45