

2024 Monash Academy Orchestra Auditions:

DOUBLE BASS

Excerpt 1: RIMSKY-KORSAKOV Scheherazade, Fourth Movement

Excerpt 2: BEETHOVEN Symphony No.9, Fourth Movement

Excerpt 3: SCHUBERT Symphony No.9, Third Movement

Excerpt 4: MAHLER Symphony No.3, First Movement

GENERAL INFORMATION

- Your audition recording should be unaccompanied
- Please save your audition following this standard: "INSTRUMENT STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes
- You are required to record all of the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately



EXCERPT 1

RIMSKY-KORSAKOV

Scheherazade Fourth Movement

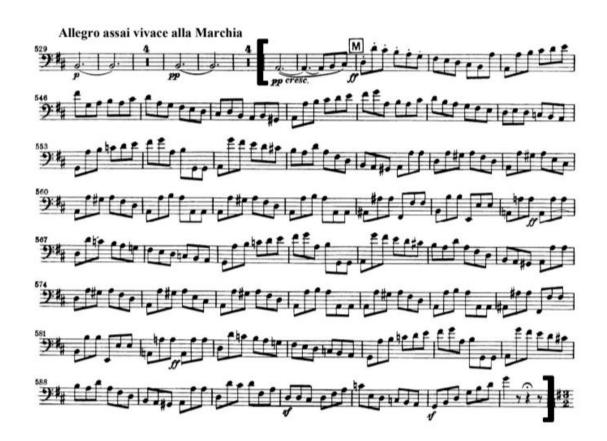




Excerpt 2

BEETHOVEN

Symphony No.9 Fourth Movement





Excerpt 3

SCHUBERT

Symphony No.9 Third Movement





Excerpt 4

MAHLER

Symphony No.3 First Movement

